

The Most Holy Trinity

Gospel Acclamation

RESPONSE

Musical notation for the Response: Alleluia, alleluia, alleluia! The melody is in G major (one sharp) and 4/4 time. It consists of three phrases, each starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and ending with a half note E5. The first phrase ends with a quarter rest, the second with a quarter note D5, and the third with a half note E5.

℞. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

VERSICLE Psalm Tone: E Revelations 1: 8

Musical notation for the first line of the Versicle: Glory to the Father, the Son, and the Holy Spirit. The melody is in G major (one sharp) and 4/4 time. It starts with a quarter note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5.

℣. Glory to the Father, the Son, and the Ho - ly Spirit:

Musical notation for the second line of the Versicle: to God who is, who was, and who is to come. The melody is in G major (one sharp) and 4/4 time. It starts with a quarter note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5.

℣. to God who is, who was, and who is to come.

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